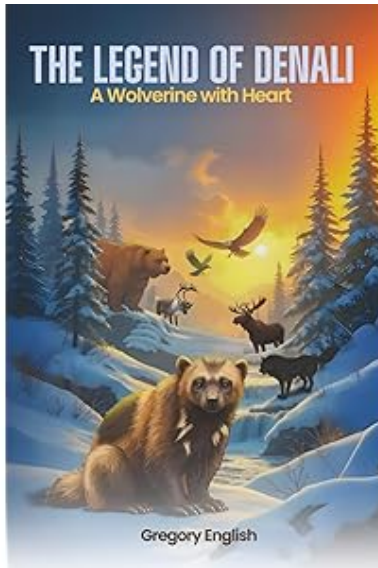




# Readers' Favorite® Book Reviews and Award Contest

## Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

**Title:** The Legend of Denali  
**Subtitle:** A Wolverine with Heart  
**Author:** Gregory English  
**Genre:** Children - Coming of Age



**Appearance:** The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

**4**

**Plot:** The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

**5**

**Development:** Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

**5**

**Formatting:** Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

**5**

**Marketability:** Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

**5**

**Overall Opinion:** The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

**5**

**Review:**

Reviewed by Asher Syed for Readers' Favorite

Gregory English's *The Legend of Denali: A Wolverine with Heart* is a middle-grade story set in a remote Alaskan valley. This wilderness is dominated by a hierarchy of survival. Little Denali is born into a wolverine family. As a family, the wolverines are known for driving others away. Because of this, Denali's parents teach him that isolation protects their kind, but Denali feels the pull to reach beyond those boundaries and that mindset. As he quietly forms bonds with Bruno, a brown bear, Gus, a powerful moose, Rangle, a wary caribou, and Koyukon, a watchful eagle, he builds trust where suspicion once ruled. His actions unsettle the expectations of both his family and the wider wildlife community. When a new predator enters the valley and puts one of his friends in immediate danger, Denali must decide whether the friendships he has cultivated can withstand a real test. What follows will shape his place in the wilderness and redefine what it means to be a wolverine.

Gregory English's *The Legend of Denali* is a middle-grade coming-of-age story steeped in Alaskan wildlife lore, molded as a wilderness fable about courage and friendship. Denali is a wonderful protagonist with a supersized helping of bravery, openly doing the previously unthinkable even when he knows it may divide him from his own family. Bruno, a powerful brown bear known for territorial pride, is brilliantly fleshed out, answering a call at an unexpected moment. The most fascinating of the characters to both my youngest reader and me is the bald eagle Koyukon. From his vantage point, we survey the valley from above, where he is a strategist and guardian, turning his observations into decisive actions. The landscapes and the Alaska Range are brought to life with striking descriptive details, from the rock-strewn river crossing to the dim cabin clearing where firelight flickers against carved beams. Readers who like animal-centric stories with authentic wilderness details will find it here. My youngest reader loved this story. Very highly recommended.